

	Title	Presenter(s)		Description
1	Tutoring Across Difference	Odia Kane		Learn about the tools to have constructive conversations with writers that have different perspectives, identities, and opinions from a veteran college tutor.
2	Now That Was Unexpected: Perspectives from Two Former UConn Outreach Coordinators	Sierra Rice	Chris Iverson	As a former outreach coordinator and assistant coordinator, we are here to share our perspectives on establishing a secondary school writing center. Sierra and Chris worked together during the 2016/17 academic year with Mansfield Middle School in establishing their peer-tutoring center, The Write Space. From that experience we will share with you what surprised us during that process and how we managed such a large task. Schools currently with and without a writing center will take away pointers from this workshop. Sierra is currently an English teacher at Manchester High School who was a student in the Neag School of Education at the time of the partnership, and Chris is a graduate student in rhetoric and composition, who at the time of the partnership, was a graduate student in rhetoric and composition 😊.
3	Teacher's Roundtable	Tom Deans	Jason Courtmanche	This session, for teachers and administrators only, offers those advising writing centers (or hoping to start one) the chance to connect with fellow teachers and share strategies. UConn faculty Jason Courtmanche and Tom Deans will also discuss how the university can support your efforts.
4	Making Room for Multimodality in Secondary School Writing Centers	Natasha Schweitzer		Powerpoints, Prezis, and podcasts--oh my! With increasing emphasis on multimodal pieces and projects in the curriculum of secondary schools, writing centers must consider how we can both change and build on current practices to create environments that are conducive to the various forms of text writers may approach us with. Those who attend "Making Room for Multimodality" should expect to leave with a better understanding of what multimodality is, a toolbox of practices that can be employed when tutoring projects that do not conform to the traditional conception of an essay, and a new consciousness regarding how the design of our spaces can influence the presence and success of multimodal sessions.
5	Marketing Your Writing Center	Melissa Batulevitz		Are you interested in learning ways to market your writing center to get more students not only through your doors but to return for multiple sessions? In this session, you will learn about the challenges we faced at Mansfield Middle School, but also the successful techniques that helped make our writing center a place where students continued to come for writing support.
6	UConn English for All in the High School	UConn ECE		UConn Early College Experience is a concurrent enrollment program that allows highly credentialed instructors the opportunity to offer UConn courses at the high school. This talk will discuss how a high school can build a multi-layered UConn English and Humanities program that allows all students the opportunity to take college writing in the high school. Presenters will clarify the rolls of how English 1004 and 1010/1011 can support a diverse student population and can complement other UConn courses.
7	Tutoring 101	Kyle Barron	Kathryn Warrender-Hill	Learn from veteran UConn tutors about the fundamentals of tutoring, including: building rapport with writers; the nuts and bolts of tutoring (understanding the assignment, due date, writer's goals...etc.); indirect vs. direct tutoring; higher order vs. lower order concerns/goal setting; and ending the session
8	How to Relate to Someone Who Isn't You	Michael Reid		This session will explore the ways tutors can make the most out of working with their tutee. Most students have misconceptions about the services, culture, and resources in their school's writing center, and feeling comfortable in an unknown space can be difficult for most people. We will go over ways tutors can use intrapersonal skills to help their tutees reach their writing goals.
9	The Write Idea: Windham High School's Good Neighbor	Dara Bowling		Windham High School's Write Idea Writing Center goes beyond the four walls of their school. Come learn about writing center's place in the community and how tutors have integrated the Writing Center into the greater community: it's there for writing tutoring sessions of course, but also open the week of exams for extra study hours, hosts a car wash and pancake breakfast, as well as planning the Lock In and handling a monthly column for the Chronicle.
10	Tour of the UConn Writing Center	UConn Tutors		Visit the UConn Writing Center, located in the University Library--only a short walk from the Student Union. Undergraduate tutors will provide tours of the space and the different programs we offer to our writers and UConn community.